

The Apostles

Lives of Saints Simon and Jude  
*Gray*

Life of Saint Andrew  
Life of St. Paul

Gray chapel st Plat

Life of St. Sylvester

St Nicolas gray

Lives of the Saints Theodore and Vincent

Life of St Pantaleon

Life of Saint Etienne

Life of Saint Cheron

Saints and Savinien Potentian  
*Gray*

Life of Saint Julian the Hospitaller

Life of St. Thomas  
*Gray*  
*Gray*  
*Gray*  
*Gray*  
*Gray*

Miracle of St. Nicolas

Life of St. Germain of Auxerre

Life of Saint Remi

Life of Saint Nicolas

Saints Margaret and Catherine

Life of Saint Thomas Becket

Life of St. Martin  
*Gray*  
*Gray*  
*Gray*

Gray Annunciation

Zodiac and months of work

Life of the Virgin

Our Lady of Beautiful Canopy

Saints Anthony and Paul the Hermit



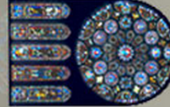
Window of Peace



Fulbert of life



North Rose



Southern Rose



Parable of the Prodigal Son



Life of St. Apollinaris and Chorus of Angels



Passion typological

Miracles of Our Lady



Life of Saint Nicolas

Chapelle Vendome



Life of Joseph

Glorification of the Virgin



Life of Saint Eustache

Parable of the Samaritan



Life of St. Lubin

Life of Mary Magdalene



Life of Noah

Life of St. John the Evangelist



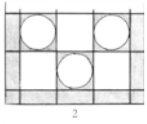
Childhood and public life of Christ

Jesse Tree

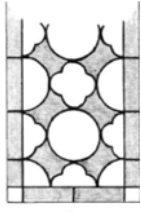
Passion of Christ



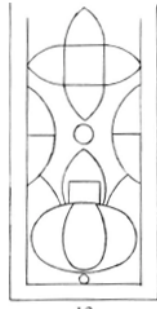
Rose West



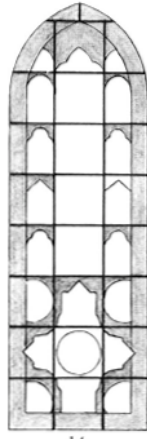
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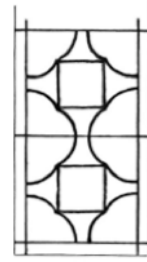
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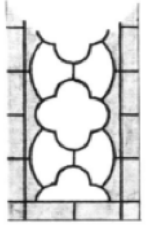
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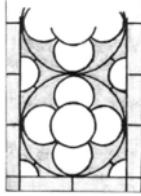
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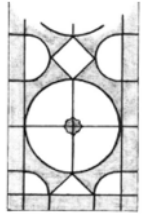
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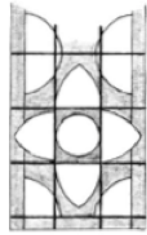
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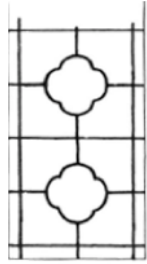
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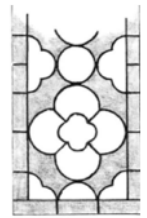
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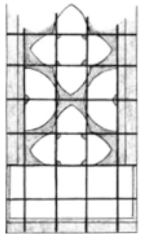
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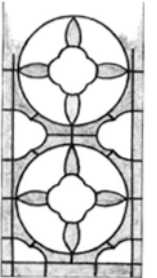
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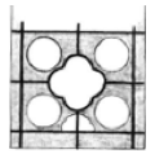
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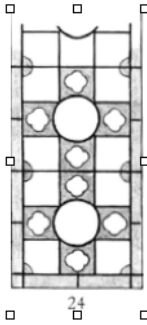
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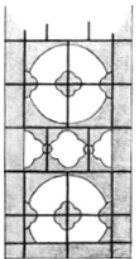
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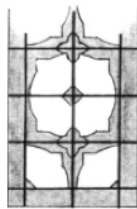
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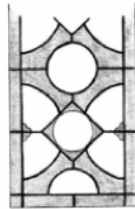
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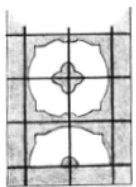
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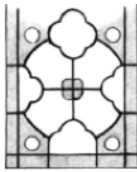
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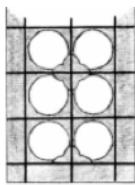
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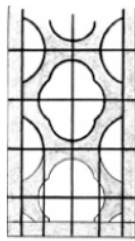
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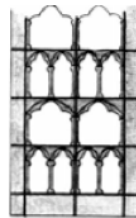
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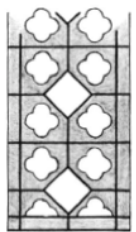
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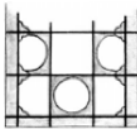
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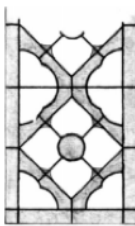
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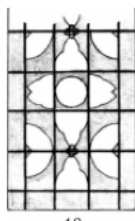
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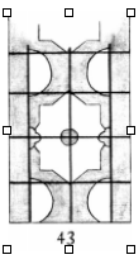
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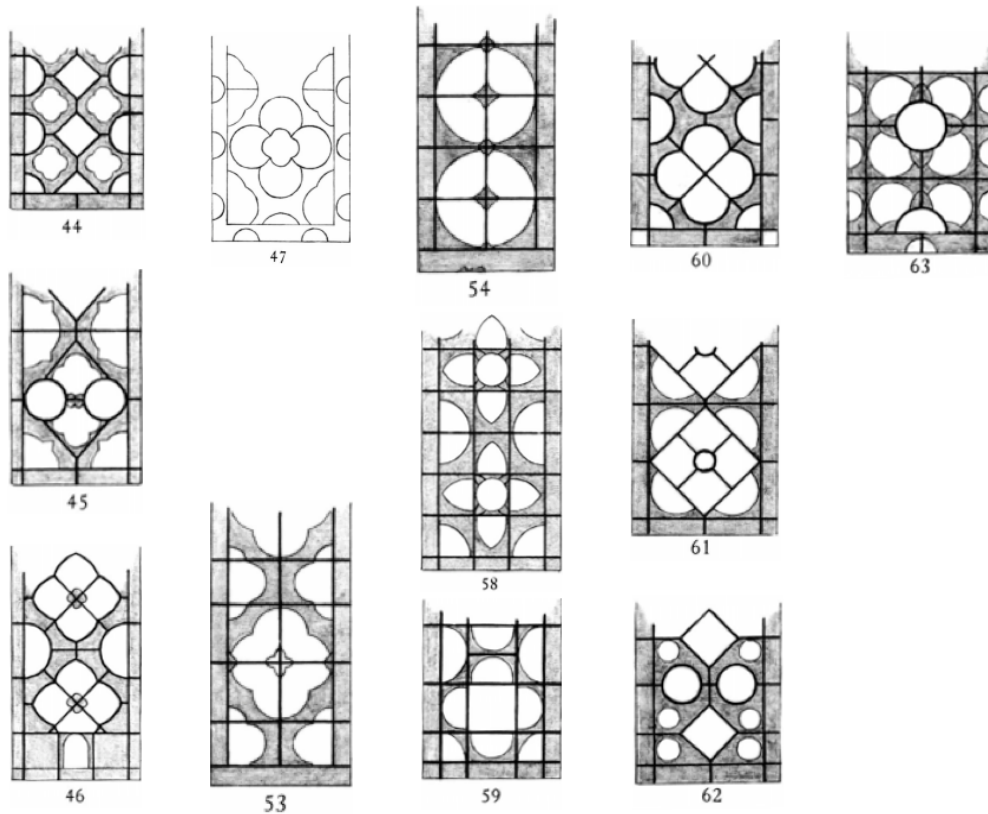
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A summary of the chronology of the stained glass windows can be given briefly as follows:  
 (according to Paul Frankl)

- 1203-1215: lower series of the choir, except the first bay
- 1205-1216: clerestory of the chancel
- 1214-1220: aisles of the nave
- 1217-1227: clerestory of the nave
- 1220-1222: first bay of the choir aisles
- 1214-1220: lower series of the transepts
- 1217-1240: clerestory of the transepts

Although all these dates are of course only approximate, the relative chronology from east to west in the choir and nave and ending in the transepts is based on the stylistic development from Romanesque to Gothic and is supported by the known dates of several donors. It accords with the history of the building of the cathedral from east to west.